

Blake Cordell

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SUMMARY

Passionate composer with a strong background in sound designing and audio engineering for live theatre. Equally versed in multimedia work having collaborated with both indie video game developers and animation studios where I've contributed to Amazon Prime and Netflix releases. Highly experienced in audio and eager to learn middleware and game engines so I can apply my strong music theory knowledge to storytelling.

WORK EXPERIENCE

Freelance Composer

2018 – Present

Video Game Composition

- Worked with numerous independent game studios across various genres: RPG, Metroidvania, platformer
- Proficient in a wide range of musical styles including jazz, cinematic horror, 8-bit, and ambient
- Co-founded Specter Works Studio

Multimedia Work

- Featured commissions by Kansas State University, Cal Arts students, and Story Sight Studio in Singapore
- Scoring experience with Tiny Siren Animations; short film released on Amazon Prime and YouTube
 - Additionally provided on-site voiceover

Theatrical Writing

- Arrangements and original full-length musicals performed in Kansas, Iowa, and New York
- Recipient of the 2016 Kennedy Center regional Best New Play award

Freelance Sound Designer

2019 – Present

- Over 30 contracts with 20+ theatre companies in Chicago, New York City, Kansas, Nebraska, and Wyoming
- Created integrative theatrical soundscapes and curated engaging pre-show and post-show playlists
- Collaborated with design teams to achieve imaginative and unified designs
- Utilized technical expertise to engineer integrative speaker and microphone setups and effectively utilized live-recording and editing for enhanced designs

Director of Sound and Audio Engineering

Aug. 2021 – Aug. 2022

The Den Theatre

Chicago, IL

- Managed and live-mixed for over 30 touring comedians including Dave Attell, Ron Funches, Neal Brennan, Nick Kroll, Michelle Wolf, Maria Bamford, and Todd Barry
- Served as live audio engineer for *Sam Morril: Same Time Tomorrow* Netflix special and live tapings of Joe Bartnick and Todd Barry's 2022 specials
- Coordinated the technical needs for five rental spaces with diverse renters including dance companies, theatre companies, music groups, and other variety content
- Supervised the technical department to maintain all lights, sound, and IT needs for a three-floor venue

EDUCATION

Kansas State University

December 2018

Bachelor of Music in Composition & Bachelor of Arts in Theatre

Manhattan, KS

SKILLS

Composition: Finale, StaffPad, Ableton Live

Sound recording and mixing: Audacity, Reaper, ProTools

Instrument performance: Bassoon, Piano, Clarinet, Saxophone, and beginner Violin and Guitar

Live sound control: Qlab, Midas/Mackie/Yamaha/PreSonus/Behring digital mixers