

# Silicious Sinter

Blake Cordell

♩ = 70

Violin 1

Violin 2

Viola

Violoncello

1 *f*

2 non harm. *fp*

3 harmonic *p sub.*

A

non harm. *fp*

pizz. *f*

arco *f*

pizz. *f*

*p* *mf* *fp* *f*

pizz. *fp* *f*

arco *p* *mf*

5

6

7 pizz. *fp* *f* *p*

B

arco *f*

harmonic *p sub.* *f*

arco *f* *p*

pizz. *f* *p*

arco *f*

pizz. *p* *f*

arco *f*

**C**

9 10 12

Vln 1 *fp* *fp* *fp* *mf* *p* *f*

Vln 2 pizz. arco *f* *fp* *fp* *fp* *fp* st *f* pizz.

Vla *fp* *f* pizz. arco *fp* *fp* *f*

Vc pizz. arco pizz. arco sp ord. *f* *fp* *f* *fp* *f*

**D**

13 14 ord. 16

Vln 1 arco ord. *fp* *f* *pp* *p* *f* 7

Vln 2 *f* *fp* *f* pizz. arco pizz. arco *mf* *f* *p*

Vla *fp* *ff* *f* *fp* *f*

Vc pizz. arco pizz. arco sp *ff* *fp* *f* *f* *fp* *f* *fp*

**E**

17 18 19

Vln 1 *p* *f* *p* *f*

Vln 2 *f* *p* *port* *f* *f*

Vla *p* *f* *p* *f* *p* *f*

Vc *f* *p* ord. *p* *f*

21 22 23 24

Vln 1 *mf* *p* *mf* *f* *pizz.* *arco* *p*

Vln 2 *p* *f* *p* *mf* *p* *f*

Vla *p* *f* *f*

Vc *p* *f* *p* *f* *pizz.* *arco* *p*

25 26

Vln 1 *f*

Vln 2 *mf* *f*

Vla *mf* *f*

Vc *mf* *f*

[F] 27 28

Vln 1 *ff* *f*

Vln 2 *ff* *f*

Vla *ff* *f*

Vc *ff* *p* *f*

Musical score for measures 29-32, featuring Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc). Measure 29 includes a dynamic marking of *p* for the Viola and *f* for the Violoncello. Measure 30 features a dynamic marking of *mp* for the Violin 2 and *f* for the Viola. Measure 31 includes dynamic markings of *mp* for the Violin 1, *f* for the Violin 2, *f* for the Viola, and *f* for the Violoncello. Measure 32 features dynamic markings of *ff* for the Violin 1, *ff* for the Violin 2, *ff* for the Viola, and *ff* for the Violoncello.

Musical score for measures 33-35, featuring Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc). Measure 33 includes a dynamic marking of *p* for the Violin 1 and *pp* for the Violoncello. Measure 34 features a dynamic marking of *pp* for the Violin 2 and *pp* for the Viola. Measure 35 includes dynamic markings of *fp* for the Violin 1, *f* for the Violin 2, *f* for the Viola, and *f* for the Violoncello. A box labeled 'G' with a note symbol and an equals sign is positioned above measure 34.

Musical score for measures 36-38, featuring Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc). Measure 36 includes dynamic markings of *pp* for the Violin 2, *pp* for the Viola, and *pp* for the Violoncello. Measure 37 features dynamic markings of *mf* for the Violin 1, *mf* for the Violin 2, *mf* for the Viola, and *mf* for the Violoncello. Measure 38 includes dynamic markings of *p* for the Violin 1, *pp* for the Violin 2, *pp* for the Viola, and *fp* for the Violoncello.

39 H 41

Vln 1 *sfz* *pizz.* *f* *arco* *ff*

Vln 2 *mf* *p* *f* *ff*

Vla *mf* *p* *f* *ff*

Vc *sfz* *pizz.* *f* *arco* *ff*

42 43 44

Vln 1 *pp* *f*

Vln 2 *f*

Vla *f*

Vc *pp* *f*

I 45 46

Vln 1 *mf* *f*

Vln 2 *mf* *f*

Vla *mf* *f*

Vc *ff* *mf*

47 48 **J**

Vln 1 *p* *mf* *f*

Vln 2 *p* *f* *f*

Vla *p* *ff* *mf*

Vc *f* *ff* *mf*

50 51

Vln 1 *mf* *f* *p sub.*

Vln 2 *mf* *f* *p sub.*

Vla *f* *ff* *mf* *f* *p sub.*

Vc *f* *ff* *mf* *f*

52 53

Vln 1 *f* *ff* *fp*

Vln 2 *f* *ff* *fp*

Vla *f* *ff* *fp*

Vc *f* *ff* *fp*