

# BLAKE CORDELL

## AUDIO ENGINEER | COMPOSER | DESIGNER



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### Multi-Media Work

Audio Engineer/Editor	Seasons of Change, web serial	WineCellar DnD
Composer	Carl & Doug, Animated Film	Sirenetta Productions
Composer	Toast, Animated Film	Kiernan Sjursen-Lien, CalArts
Lead Music and Sound	Histoire de Lune, Video Game	Suits and Sandals Prod.
Composer/Music Director	Innovation Inspiration Campaign	Kansas State University

### Professional Theatre Experience

Audio Engineer/Mixer	The Total Bent, dir. Lili-Anne Brown	Haven Theatre, IL
Audio Engineer/Design	Henry V, dir. Nathan Allen	The House Theatre, IL
Audio Engineer/Music Dir.	Forward, dir. Jennifer Vellenga	The Brick, NY
Sound Designer/Composer	Sweet Texas Reckoning, dir. J. Proudfoot	Artemisia Theatre, IL
Sound Designer	King Lear, dir. Steve Scott	Redtwist Theatre, IL
Sound Designer	Almost Wonderland, dir. Sammy Zeisel	Actor's Gym, IL
Sound Designer	Warrior Class, dir. Cat Tan	Comrades, IL
Audio Assistant	Peacebook Festival, various directors	Collaboraction, IL
Sound Designer/Music Dir.	Alice Formerly of Wonderland, K. Nicholson	WYO, WY
Audio Engineer	Hairspray, dir. Steve Barth	Crane River, NY

### Relevant Skills

Pro Tools, Adobe Audition, Ableton Live, Finale, Audacity, Qlab, Microsoft Suite  
Live recording, live mixing, audio wiring, post-production, editing, remastering  
Composition and performance: saxophone, clarinet, advanced bassoon and piano

### Education

Bachelor of Arts in Theatre Design	Kansas State University	Dec 2017
Bachelor of Music in Composition	Kansas State University	Dec 2017
Minor in French	KSU/L'institut Catholique	Dec 2017

### References

Available upon request